

पलाश के फूल



Scene 1

We establish a village in the remote area of Jharkhand where lots of Palash trees are visible.

Scene 2

Sound of Bus horn is heard. A bus, local Gov. Bus travels along a road where both sides trees of Palash are seen.

Scene 3

Bus stops near one isolated tree.

Scene 4

A man 'Vijay' gets down from the bus. Conductor gets up by striking hand on bus... Bus moves.

Scene 5

Vijay takes a deep breath and gazes around...

Scene 6

Vijay's POV

A vast field with a narrow lane, but proper road built. Few shops at the corner- structured shops...Empty area...

Scene 7

Vijay's gaze stops.

Scene 8

Vijay murmurs:

Ghanshyam ki dukan nahi dikhayi de rahi... hata li shayad...par kamane ka toh bas yahi jariya tha...

The question in his head makes him walk towards shop area.

Scene 9

As he walks- the shops convert into thelas and right at same area...

It's a flashback

The face earlier seen sitting on shops are seen standing by thelas with same items kept on thelas...except that there is one more thela with a man's back.

Audio:

Ghanshyam ki dukaan kaha gayi?

Cut To Present:

Scene 9

Vijay is standing at a shop. The man inside shop makes a serious face and says in cryptic language:

SHOPKEEPER

Ka maloom kahan gayee...! kaahe poochhte ho??

Vijay has noticed the change of expression and without saying anything he makes a move when the shopkeeper calls:

SHOPKEEPER

Suno...!

Vijay turns to face him. Shopkeeper as if trying to reconfirm his thoughts from his sitting position:

SHOPKEEPER

Tum Vijay ho kaa? Vishambhar Naath ji ke bhatije??

Vijay smiles and nods in yes. Relieved shopkeeper now leaves his place and moves towards Vijay, excitedly. Shopkeeper says looking happily at him:

SHOPKEEPER

Bade ho gaye ho par jhalak hai Bisesar ki...

Vijay just smiles...

SHOPKEEPER

Padhai pura kar liya?

VIJAY

Ji...Naukari lagi toh socha sabse mil aaon...

SHOPKEEPER

Bada seth ho gaye hoge...

Vijay smiles and says:

VIJAY

Nahi...Adhyapak hun...

Shopkeeper says with little disappointment:

SHOPKEEPER

Etna padh likh kar bhi Adhyapak hi bane...? Batao etna saal gaav se door rahe... 10 saal toh ho hi gaya hoga?

Vijay noticing his disappointment says:

VIJAY

Ji Saat saal... lekin ka Karen... Naukari hai hi nahi...

SHOPKEEPER

Hmmm...

After an awkward silence, Vijay says breaking the silence:

VIJAY

Ji Chalte hain... Tau ji aur Maa raasta joh rahe honge...

Shopkeeper realising he is taking unnecessary time immediately says:

SHOPKEEPER

Haan...Haan...Jao..

Vijay folds his hand to say pranam... Shopkeeper smiling says:

SHOPKEEPER

Prasann raho...

Scene 10

Bright sunlight falling on Vijay directly... He puts his hand over his head. Vijay is walking on the small pathway...Proper built road pathway... when he sees few kids crossing by his side, giggling, shabbily dressed in shirt and half pant... Vijay smiles seeing them...

Vijay now turns to see ahead...

Scene 11

(FLASHBACK)

Vijay and 2-3 children running on the same pathway with small jhola type bag as if they are having a race...

While walking, As the flashback gets over he looks back the Palash tree is seen standing tall...

A- Vijay's father pyre is burning. Tau ji comes and pats his hand over crying Vijay.

B- Tau ji sells a portion of land. He hands over a bunch of paper to rich looking man dressed as lawyer. The rich looking man hands him 4-5 paper bag. Tau ji opens each one of them. Money is seen. He nods in yes. Man leaves.

Tau ji once again puts his hand over Vijay's head. When Vijay questions:

VIJAY

Jameen nahi bechna chahiye tha...Hum bhi padhai chhod dete...Hmaare baaki saathi bhi toh padhai chhod dete hain aur naukari kar ke ghar mein madad karte hain...

Tau ji gets upset and says:

TAU JI

Aj kah diye...Phir kabhi yeh baat mat kahna...Tumhara Babu ji mera chhota bhai tha...aur uska sapna tha ki tum padh likhkar bada aadmi bano...Paisa jab kamana toh humko ek dhoti de dena...bus mera saadh pura ho jayega...

VIJAY

Jarur...

Vishambhar correcting him says:

VISHAMBHAR

Aisa-Waisa nahi...Tasar silk ka dhoti...

Vijay looks surprised yet smiles and says smiling:

VIJAY

Ji Badka Babu ji...

Just then his is hit...

Cut to present...

Vijay sees kids running...He smiles and takes out the tasar silk dhoti . He caresses it with love and smile.

Scene 12

A smile crosses the lips of Vijay. He sighs with deep breath and spots a man in a rugged Army outfit. Vijay stops and takes a step...Thoughtful...

Scene 12A

I/C

The man in Army outfit is looking around. 4-5 men in army outfit are seen coming towards him carrying Rifles over their shoulders.

The man relieved, turns. He spots Vijay, who has come little more near. Army Man's face stiffens and eye brows raise bringing wrinkles on forehead His brows raised, face gets tensed...He murmurs:

Vijay...itne saalon baad...!!

I/C

Scene 13

Vijay has now recognized the army man- He talks to his ownself...

VIJAY

**Yeh Saala Ghanshyam; bada Army afsar ho gaya...!
Waah beta...tabhi dukaan hata liya...!**

He looks again at Ghanshyam and now he paces, walking briskly towards him, excited...he shouts:

VIJAY

Ghanshyam...! hum Vijay...

Now its difficult for him to control his excitement and with happiness he starts running...

I/C

Scene 14

Ghanshyam looks little awkward. He stands at his place making no effort to move...

I/C

Scene 15

From rest of the Army Man POV...Vijay is running towards Ghanshyam. Ghanshyam is standing at his place. Vijay shouting in excitement:

Ghanshyam...Ghanshyam...

I/C

Scene 16

Vijay hugs Ghanshyam, a very warm hug from his side, his eyes flinch a little as soon as he hugs...

Ghanshyam doesn't seem too excited. He is cold.

Vijay waits for a moment, coming out from embrace tries to ease out the tension by saying little awkward and fake laughter:

VIJAY

Lagta hai pahchaane nahi humko...! Vijay hain hum...

Ghanshyam gives a feeble and formal smile as he wants Vijay to move away and mind his business. Vijay tries once again, heartbroken and sad:

VIJAY

Haan...Bahut saal ho gaya!

Continues talking:

Tum toh jante hi ho Tau Ji ka sapna tha ki hum padh likhkar kuch...

By then the rest of the Army men come near them and stand at a distance seeing them. Vijay goes quiet. Ghanshyam immediately looks at them. All of them share a suspicious look. Vijay notices, little confused though...Ghanshyam turns to Vijay and says:

GHANSHYAM

Abhi thoda jaldi mein hain...Milte hai baad mein fursat se...

And without giving a chance to Vijay to say or ask anything. Ghanshyam turns to the men and says:

Chalo...

And they run, towards field with rifles on their back...Vijay stands there watching them with no thoughts...

I/C

Scene 17

Ghanshyam and his men are running away amidst Palash trees...

I/C

Scene 18

We see from Vijay's POV, They vanish in the trees...

I/C

Scene 19

Vijay stands there, eyes fixated... A dog bark breaks his reverie. He comes out of his thought and looks at his watch...It's 3 PM...

Cut:

Scene 20

A village with hutments...Vijay crosses the lane surrounded by huts, some of bricks, plastered house, some mud with thatched roofs...

Scene 12

We catch one hut, plaster with cement having an Angan, where one old man Vishambhar, pacing and a lady in white saree little sideways, middle aged too is waiting. Vijay's voice breaks their attention:

VIJAY (OS)

Tau ji...

Vishambhar stops pacing and turns...

Vijay comes close to him and touches his feet. Vishambhar seeing Vijay after so long gets emotional and says with moist eyes:

VISHAMBHAR

Khoob khush raho...Yash paao...Naam kamao...

Now Vijay moves to that lady wearing white saree...She looks very happy. Vijay touches her feet too. She says with very loving and caring manner:

MOTHER

**Jeete raho...Baaboo...Bahut bada ho gaya hai mera
Baaboo...**

As he stands mother looks at him...Vijay smiles and Mother says:

MOTHER

**Thak gaye hoge safar se...Muhn haath dho lo...hum
khana laga dete hain...Tumahre Tau Ji bhi abhi nahi
khaaye hain...Subah se joh rahe the ki kab aayega...**

Vijay looks at Vishambhar, who tries to hide his emotion, pretending to be unaffected says in strong voice:

VISHAMBHAR

**Haan toh der ho gaya tha naa...au ka hai ki samay
theek nahi chal raha hai...**

Mother responds in taunting manner:

MOTHER

**Achha ji...samay beet nahi raha tha so kahiye...Aoo
toh baaboo rok diya tha kasam dekar nahi toh do kos
chalakar bus stand tak toh chale hee jaate...**

Vijay smiles while Vishambhar tries to change the topic says:

VISHAMBHAR

**Tum khana khila do ab aur din toh samay se nahi hi
khilati ho...**

Mother makes face and says:

MOTHER

**Haan ... sab Galati toh hamara hee hai...jao Baaboo
haath- munh dho lo...**

Scene 22

Vijay moves near a chaapakal. He pulls the chaapakal and water comes out. Vijay extends his hand in water.

Scene 23

From hand in water, we show hand coming out of water...Its dark now...Vijay looks at his side and says:

VIJAY

Barson baad Maa ke haath ka khana khakar maza aa gaya... hostel mein toh ubali hui daal aur swaadheen sabzi khakar man ansaa gaya tha...

From his POV, Aangan is established with Vishambhar sitting on Khatiya...Plates in front of him...Mother sits on Modha by side...

Lantern burning on two sides of Aangan. As he walks one Policeman enters and before anyone could realize he moves towards Vijay and says: **Ka?**

The rest 4-5 constables surrounds... Mother panics...Vishambhar is shocked...Vijay is clueless so defiant and asks: **Ka?**

Inspector says:

Inspector

Bataye ka??

Vijay says:

VIJAY

Ka hua??

Inspector:

Aslaa barood laate ho gaanv mein?

Vijay

(Offended):

ka bak rahe ho?

Inspector:

Ek thappad mein sach baahar as jayega. Yeh masoom banne ka natak bhi bahar aa jayega...

Vijay:

Theek se baat kijiye inspector Sahab, hum adhyapak hain chor nahi...

Inspector:

Adhyapak Mahoday...Ghanshyam se bada dosti fariya rahe thay...

Now Vishambhar intervenes and says in pleading tone with folded hands :

VISHAMBHAR

Yeh toh aaj hi ayaa hai, aur wo bhi saat saal baad...isko kuch nahi pata sahib...

Inspector

(looking at Vijay's defiance)

Isko nahi pata ki aapko nahi pata...Naksali hai saala...

Vijay now gets more angry and holding his tau Ji's hand brings it down and says:

VIJAY

Aap aise hi hum par dosh nahi laga sakte...

INSPECTOR

Toh kaise laga sakte hain?

VIJAY

Saboot hoga tabhi...

Inspector gets upset and says:

INSPECTOR

Le Chalo thane saale ko, sabut khud de dega...

Vijay still defiant and says:

VIJAY

Bina warrant ke kahi nahi jayenge hum...

INSPECTOR

(cunningly)

Achha... (looks at his constables) Le chalo saale ko...waarant chahiye laot sahib ko...

Hearing this mother comes running to them and says in worry:

MOTHER

Baabu Shahar se aaya hai...Yahan ka kaayda kanoon nahi jaanta...Maaf kar dijiye daroga sahib...

Inspector does not listen and looking at his men orders:

INSPECTOR

Khade-khade munh ka taak rahe ho tum sab...

Constables start taking him...Vishambhar comes in their way. He has some money and giving to inspector says in pleading manner:

VISHAMBHAR

Chhod dijiye Baabu ko...Abhi-abhi safar se aaya hai...

Inspector weighs the currency and says:

INSPECTOR

Kitna hai?

VISHAMBHA

10,000/-

Inspector gives a cunning smile and says rudely:

INSPECTOR

Budhe ho gaye ho abhi aap...Jamana aage nikal gaya hai...50,000 ho jayega toh aa jaiyega (Looks at Vijay) Warrant bhi dikha denge...

Vijay now unable to bear humiliation of his Tau ji shouts in anger:

VIJAY

Tameez nahi hai aapko?

Hearing this enraged inspector face stiffens and he moves towards Vijay, observing from head to toe and slaps Vijay.

CUT:

Scene 24

Vijay falls on floor. Its jail floor. His face and body is totally bruised. It's evident he has been tortured in jail. Inspector now holds him by his neck and puts pistol in his mouth. Vijay looks defenceless, when a firing shot is heard. Hearing a firing shot, Inspector asks the constable by his side:

INSPECTOR

Pakad ke rakh iss Pistol ko iske muhn mein...Hum dekhkar aate hain kaun saala aaya hai bahar aur agar kuch naa bataye toh daag dena saale ko...Dekhte hain Zid jaan pe bhaari hai ya jaan zid pe...Hamare kamre mein dakhil hote ya toh yeh bata dega ya tum maar doge...Tab tak puchho saale se...

Scene 25

Ghanshyam and his friends are seen firing in air. As inspector comes out, he is by a bullet on his leg. He tries to take out his gun and again one bullet hits his hand. From Inspector's POV, Ghanshyam is seen aiming. Ghanshyam falls unconscious over the floor.

I/C

Scene 26

The constable is about to pull the trigger to kill Vijay when a bullet hits him and he falls on one side. With blur view, Vijay tries to see who is it but falls unconscious, pistol in his mouth. Ghanshyam takes him on his back...Vijay opens his eyes...

Scene 26

Vijay sees a blur view of Police station...Something moving, Voice not clear. He closes his eyes...

Scene 27

Vijay opens his eyes and finds Ghanshyam is sitting near him. Vijay has bandage on his head, bruise marks though clean face...We reveal it's a hut/cave like structure where the

lifestyle is still primitive...Mitti ka Chulha...Mashalon ki Roshni and the men are surrounding him. One of the Man says:

MAN 1

Aap surakshit hain...Kal subah aapko bus stand pe chhod aayenge...Chinta mat kijiye...

Vijay is very confused. He tries to get up but feels headache. His hand moves to his bandaged head. Now Ghanshyam speaks:

GHANSHYAM

Lete raho...Bas issi liye tumse miile nahi theek se...par saale tab bhi lapete mein aa gaye tum...

VIJAY

Par...Tum naksali? ...Tumahra dukaan toh badhiya chal raha tha...

GHANSHYAM

Arey naksali banta nahi aadmi...bana diya jata hai...Jo tumre saath hua wahi hamre saath hua...

Flash:

Ek raat dukaan par do yaatri araam kar rahe thay, tabhi police ki dabish hui...

Scene 27A

Ghanshyam is selling tea at his thela shop. He gives tea to two gentlemen at his side. The two men look around. It's pitch dark with no one around...One of them asks :

MAN 1

Yaha raat mein thahrne ki vyavstha ho sakti hai kya?

MAN 2

Bhor mein bus se nikal jayenge...

Ghanshyam chilled and carefree, unlike his --- self now says:

GHANSHYAM

Chinta mat kijiye Babu Sahab...Ou Palash ka ped dekh rahe hain

(He points and both men looks to that side...A lone Palash tree is seen standing tall...)

Uske neeche so jaiye...Gadda hum de denge...

They both smile and sip their tea...and looks at Palash tree again...

Scene 27B

As we down the tree, The men are hit with stick...They open their eyes...Police standing there hits them...Same inspector with constables pulling them...

INSPECTOR

Saalon yaha chhipe baithe ho...Dekhte hain kaise bus pakadte ho...

His voice breaks Ghanshyam's sleep. He opens his eyes. By then inspector spots him. He is little away from two men and he removes blanket, Inspector realizes There is third man. Their eyes meet. Ghanshyam's eyes has fear. Inspector has cunning smile.

Ghanshyam VO - humko BHI utha liye

Cut To Present

Scene 27C

GHANSHYAM

Tum padhe likhe ho...Anyay ka koi bhi auchitya talash loge...Hum anpadh gavaar, Pratikaar karna hi aata hai aur yahi ek tarikaa hai...

Vijay is looking intently at Ghanshyam. He is shocked and realizes Ghanshyam's state of affairs. Ghanshyam's gaze moves to Vijay, Who is looking shocked, when Ghanshyam eases his tension and says:

GHANSHYAM

Chinta na karo...Jungle apne bachhon ko paida bhi karti hai aur unke samman ki raksha bhi karti hai...

The last underlined line comes as VO...

Scene 28

Early in the morning, two people are seen crossing the area filled with Palash trees. They are looking surreal in magic hour light. As if that area is filled with shimmering anger, ready to explode, a dormant lava.

Scene 29

The two men are- one of Ghanshyam's men and other is Vijay. The man accompanying him is carrying rifle and talking continuously:

MAN

Chinta mat kijiye...Ghanshyam bhaiya ke dost ki raksha hum apna jaan dekar bhi karenge...Subah-Subah bus aati hai usse aap apne shahar nikal jaiye...Maa-Babuji ko wahi bula lijiyega...Aapke naam se koi complain nahi hai aur uss inspector ko hum log sambhal lenge...Paisa khaane ka natak hai sab...

Vijay hears him totally speechless...

Scene 30

They reach a place from where bus stop is visible. The man stops and hands him a bag...Vijay looks surprised again...The man responds:

MAN

Arey, Bhaiya...Jakar Maa aur Babuji ko samjha bhi diye aur samaan bhi le aaye the...Aapka yaha rahna ab khatra ho gaya tha na...So bhaiya raato raat intizaam kar diye...

Vijay is overwhelmed and looks gratefully at man. The Man smiles and says

MAN

Maa-Babu ji ki chinta door kar diye hain...Bas aap ab unko bula lijiyega...

Bus horn is heard coming from distance...They both look towards Bus stop...Man says:

MAN

Jaiye aap abhi...Hum yahi tak chhod sakte hain...

Vijay out of reflex and overwhelmed with emotion, hugs him tight, tears roll down from his eyes...

The man now hurriedly comes out from embrace and says:

MAN

Ab jaiye...Rone-Dhone mein bus nikal jayega...

Vijay smiles and runs...

Scene 31

From Man's POV,

Vijay crosses those trees...Stops...takes a fallen Palash flower in his hand...

Bus horn comes nearer...

Vijay runs...

Scene 32

The man returns and looks at Palash tree...

Scene 33

Vijay is sitting inside bus and looking outside observes the Palash flower... and on it Ghanshyam smiling face...

Ghanshyam VO plays:

GHANSHYAM (VO)

Gandhheen Palash jungle ki god mein khelte hain...Tan kar khelte hain...Iss phool ko Bhagwan pe toh chadhaya nahi jata magar Bhagwan ke chaukhat pe rangoli banana ke kaam aa jata hai...Hum toh issi jungle mein khile rah sakte hain par mere rang ki rangoli tumhare jariye surakshit rakhna chahte hain...Kabhi koi aur kahani likhna toh charcha kar dena...

Vijay looks thoughtful while looking outside. He immediately takes out his dairy and writes:

VIJAY (VO)

Palash ke phoolon mein koi sugandh nahi hoti...Unka rang gahra laal hota hai...Damkta hua...Jab wah apne

ashray vriksha par khilte hue tan jaate hain toh
pura jungle uss rakt varna se aachhadit ho jata
hai...Ghahra laal rang, jise jungle ki jwala kahte
hain... Parantu yahi pushp jab vriksha se tootkar
Dharti Maa ki god mein girte hain toh usse apna
ashray maankar ussi rang mein rang jaate
hain...Jameen aur jungle ki ladai ka itihaas bahut
purana hai aur Vidhi ki beimaani hai ki
sangharshpurna jungle hamesha se darta raha
hai...apni tamaam visheshtaon ke baawjud jungle,
Maidano ke attahaas se tharthara jaata hai, kyon ki
jungle mein anyaay nahi hota toh phir yaha ke
nivasiyon ko anyaay ki paribhasha kaise samajh mein
aaye...Jungle mein bandooken nahi banati toh phir
inhe bandook ki goliyon ka maram kaise samajh
aayega...Yeh toh prakriti ki god mein khilne waale
praani hote hain...